

List of Chawan

Japanese Style

- 1 Sugi-nari:** Cedar shape chawan, 1990s.
Cut-sided spot bowl with Kintsugi.
Stoneware, gas fired, Ying Ge, Taiwan.
Private collection
- 2 Hiragata flat shape summer chawan, 1945.**
Stoneware, white volcano ash glaze over stamped tree medallion on inner side, Fukuoka village kiln, Japan.
Private collection
- 3 Badarai Horse Bucket shape chawan, 1940s.**
Black iron stoneware, Shigaraki green spattered glaze, Shigaraki Kilns, Southern Shiga prefecture, Japan.
Private Collection
- 4 Wan-nari chawan**
Circle shape tea bowl, mid 20th century.
Stoneware, red shino glaze with ash deposit, carbon-trapping, wood fired, Japan.
Private collection
- 5 Raku style chawan, 1900s.**
Black and white halves dipped glaze with Mt. Fuji painted image on front, Kyoyaki Kilns, Kyoto, Japan.
Raku seal on unglazed
Private Collection
- 6 Rikyu-raku shape chawan, 2013.**
Stoneware, hand paddled, grey-green thick glaze with enamel overglaze plum blossom painted on inner and outer surfaces, Arita Kiln, Saga Prefecture, Japan.
Private collection.
- 7 Oribe style chawan, 1950.**
Mino kilns, Gifu Prefecture, Japan.
Private collection
- 8 Genki Takbayashi Roshi, hand formed Raku style chawan, 1997.**
Montana light yellow stoneware, thick dipped matt green moss glaze, Gannon kiln, Victor, Montana, USA.
Artist incised signature on unglazed bottom rim.
Private Collection
- 9 Oribe Horseshoe inspired chawan, 2012.**
Jingdezhen dark brown stoneware with calcium deposits, hand formed wood ash glaze with wax resist unglazed moon front, Jingdezhen Pottery Factory wood kiln workshop by famous young Japanese sculptor from Kyushu, Japan. Artist incised signature on lower rim.
Private collection
- 10 Wan-nari chawan**
Circle shape tea bowl, mid 20th century.
Stoneware, red shino with ash and metallic glaze, carbon-trapping, wood fired, Japan.
Artist seal on foot.
Private collection
- 11 Kimura Moriyasu**
Sky Tenmoku chawan, 2019.
Stoneware, black Tenmoku glaze, Kyoto, Japan.
Collection of Sida Chen

- 12 He Shen Zhou Sam**
Summer chawan, 2014.
Dark brown Jingdezhen stoneware, green-brown glaze brush makes of white slip with dark brown clay body exposed, Thrush Artist Residency, San Bao, Jingdezhen, Jiangxi, China. Artist clay signature seal on bottom rim.
Private collection
- 13 Seji Okuda**
Kuro Haiyu cut-sided chawan, 2022.
Stoneware, black ash glaze, gas fired, Shigarakiyaki, Shigaraki city, Shiga prefecture, Japan.
Courtesy of the artist
- 14 Koishiwara Deep Autumn chawan, 1980.**
Moss green glaze, famous kiln of Fukuoka Prefecture, Japan. Kiln signature seal on bottom rim.
Private collection
- 15 Mr. & Mrs. Shinohara**
Kohiki chawan, 2022.
Stoneware, light blue ash glaze, gas fired, Kameoka city, Kyoto prefecture, Japan.
Courtesy of the artist
- 16 Kimura Morikasu**
Konoha (wooden leaf) Tenmoku chawan, 1975.
Stoneware, black tenmoku glaze, Kyoto, Japan.
Collection of Sida Chen
- 17 Kimura Morikasu**
Chrysocolla Tenmoku chawan, 2011.
Stoneware, Variable mixed glaze, Kyoto, Japan.
Collection of Sida Chen
- 18 Shinichi Kotsuji**
Tsutsu chawan (tube teabowl), 2022.
Stoneware, Haiyugesho white clear glaze, electric kiln, Igayaki, Iga city, Mie prefecture, Japan.
Courtesy of the artist
- 19 Wa-nari chawan**
Circle shape tea bowl, mid 20th century.
Stoneware, black and turquoise mineral glaze, carbon-trapping, wood fired.
Private collection
- 20 Oribe Kutsu-gata Clog or Shoe shape chawan, 1980s.**
Seto yellow glaze with dark green running glaze patches over iron oxide flower designs with white slip detail. Setoyaki kiln, Seto Aichi Prefecture, Japan.
Private collection
- 21 Hu Wei**
Song style Jian ware Tenmoku, late 20th century
Stoneware, hare's fur glaze in mottled black, fired in Jian Kiln, Jianyang, Wuyishan, Fujian, China.
Private collection
- 22 Contemporary take on Kutsu-gata, clog shoe shape summer Chawan, 2004.**
Porcelain, inner black Tenmoku, the outer artist developed mottled dark cobalt blue over back Tenmoku, Contemporary ceramic's student University of Victoria, summer craft sale.
Private collection
- 23 Jiasen Lee**
Deep Winter chawan, 2001.
Jingdezhen stoneware, thick running, and drip glazes of copper oxide greens, cut away low foot, San Bao Ceramic Village kiln, Jingdezhen, Jiangxi, China.
Glaze written artist signature under foot.
Private collection

- 24 Shigaraku Summer chawan, 1960.**
Rough country stoneware, Katsuragi glaze, Shigaraki kiln, Shiga Prefecture, Japan.
Private collection
- 25 Summer chawan**
Karatsu stoneware, moss green glaze with cobalt and iron oxide brush marks on inside. Karatus Kilns, Japan.
Private collection
- 26 Ido-gata Well type chawan, mid 20th century.**
Yellow grey stoneware, dark moss green mineral glaze, charcoal fired.
Private collection
- 27 Rikyuyaki shape Raku chawan, 1995.**
Rakukyoyaki earth ware, dipped grey black, red Raku glaze, Kyoto, Japan. Raku Seal on bottom rim.
Private collection

West Coast BC Potters

- 28 John Reeve**
Winter chawan, 1976.
Bear Creek stoneware, grey green glaze over white slip brush marks. Old Bridge Pottery Kiln on Granville Island, Vancouver BC, Canada (no longer existing).
Artist seals on lower rim.
Private Collection
- 29 John Reeve**
Winter Oval chawan, early 1970's.
Stoneware, Shino glaze over white, brown iron glaze brush marks, altered foot. Old Bridge Pottery Kiln on Granville Island, Vancouver BC. (no longer existing).
Artist seals on lower rim.
Private Collection
- 30 Danny Kostyshin**
Dark Cloud chawan, 2017.
Stoneware, Shino glaze with black Hakeme, soda fired, Shadbolt Center for the Arts, Burnaby BC, Canada.
Private collection
- 31 Danny Kostyshin**
Tulip Tenmoku cut-sided chawan, 2017.
Stoneware, Tenmoku glaze with tea dust, wood fired, Shadbolt Center for the Arts, Burnaby BC, Canada.
Private collection
- 32 Glenn Lewis**
Tsutsu-gata cylinder chawan, 2021.
Glenn Lewis stoneware mixed clay, Shino glazed inside and rim, wood fired in 'Train-kiln, Engine No.13', Shadbolt Center for the Arts, Burnaby BC, Canada.
Courtesy of the artist
- 33 Charmian Johnson**
Ido Water Well type chawan, 2017.
Stoneware, celadon glaze, gas fired kiln E.13th Vancouver, BC.
Artists seal on outer foot.
Private collection
- 34 Charmian Johnson**
Narrow foot summer chawan, 2017.
Stoneware porcelain, inside thick white slip over yellow ash glaze, outside kaki moss green glaze,

`Bertha', gas fired kiln E.13th Vancouver, BC.
Artists seal on outer foot.
Private collection

35 Wayne Ngan

Winter tea bowl, early 1970s.
Stoneware, blue cobalt and white slip with Hakeme brushwork, under transparent glaze, gas fired, Hornby Island BC, Canada.
Private collection

36 Wayne Ngan

Goshomaru style chawan, 1990.
Porcelain, grey Shino glaze, gas fired kiln, Hornby Island, BC, Canada. Square Chinese character seal under foot.
Private collection

37 Wayne Ngan

Goshomura style chawan, 1988.
Porcelain, Tenmoku glaze, gas fired kiln, Hornby Island, BC, Canada. Square Chinese character seal under foot.
Private collection

38 Gailan Ngan

Small Japanese style tea bowl, 1990s. White stoneware, apple ash glaze over slip, gas fired, Hornby Island, BC, Canada.
Private collection

39 Lari Robson

Chawan, 1982.
Stoneware, outer incised markings, mottled green-brown outer glaze, inner earth brown glaze, salt fired, High Hill Kiln, Saltspring Island, BC, Canada.
Artist seal on foot rim.
Private collection

40 Charmian Johnson

Chawan, 1983.
Porcelain, flare, high footed, tea-dust glaze, Bertha, gas fired Kiln E.13th Vancouver BC, Canada.
Artists seal on outer foot.
Private collection.

41 Charmian Johnson

Summer chawan, 1987.
Stoneware, tenmoku glaze, Bertha gas fired Kiln E.13th Vancouver BC, Canada.
Private collection

42 Charmian Johnson

Summer chawan, 1993.
Stoneware, rose copper over celadon glaze, Bertha, gas fired, Kiln E.13th Vancouver BC, Canada.
Private collection

43 Glenn Lewis

Chawan, 2014.
Shigaraki stoneware clay, no glaze, wood fired in small wood kiln, Shigaraki, Shiga prefecture, Japan.
Courtesy of the artist / for sale

44 Glenn Lewis

chawan, 2015.
Bizen stoneware clay, no glaze, wood fired in Mori two-chamber noborigama kiln in Bizen, Oyama prefecture, Japan.
Courtesy of the artist / for sale

45 Robert Stickney

Seto/Mino style Hantsutsu chawan, 2018.
Stoneware, RJ Shino with ash glaze, Simon Creamy Shino Hakeme, wood fired at Train-kiln, Engine

No.13', Shadbolt Center for the Arts, Burnaby BC, Canada.
Courtesy of the artist

46 Robert Stickney

Hantsutsu chawan, 2010.
Stoneware, white Shino ash clear glaze, wood fired, Ombu kiln, Shadbolt Center for the Arts, Burnaby BC, Canada.
Courtesy of the artist

47 Robert Stickney

Seto/Mino style Hantsutsu chawan, 2018.
Stoneware, RJ Shino with ash glaze, Simon Creamy Shino Hakeme, wood fired at Train-kiln, Engine No.13', Shadbolt Center for the Arts, Burnaby BC, Canada.
Courtesy of the artist

48 Danny Kostyshin

Wan-nari chawan, 2016.
Recycled stoneware clays, Shino glaze with ash deposit, wood fired at Shadbolt Center for the Arts, Jack Troy woodfiring workshop, Burnaby BC, Canada.
Courtesy of the artist / for sale

49 Danny Kostyshin

Wan-nari chawan, 2016.
Recycled stoneware clays, clear glaze with ash deposit, wood fired at Shadbolt Center for the Arts, Jack Troy woodfiring workshop, Burnaby BC, Canada.
Courtesy of the artist / for sale

50 Heinz Laffin

Chawan, 1975.
Yellow stoneware, grey slip glaze, kiln Hornby Island BC, Canada. Artist seal under foot.
Private Collection

Winter Khoicah (thick tea) Chawan

51 He Shen Zhou Sam

Broad straight sided 'Tustsu-gata' cylinder type deep winter chawan, 2011.
Stoneware, Shino rice-husk ash glaze, gas fired public kiln, Jingdezhen, Jiangxi, China.
Private collection

52 Lyn Johnson

Paddle formed large Koicha chawan, 2002.
Artist developed North American Bizen type clay, wood ash glaze, wood fired kiln, Courtney BC, Canada. Artist signature incised on base.
Private collection

53 Charmian Johnson

Winter chawan, 1983.
Porcelain, tea-dust glaze, 'Bertha', gas fired Kiln, E.13th Vancouver BC, Canada. Artist seal on outer foot.
Private collection.

Summer Usucha (thin tea) Chawan

54 Charmian Johnson

Flared summer chawan with slight flower petal incised rim, 2004.

Porcelain red oxide over grey celadon, Bertha, gas fired Kiln E.13th Vancouver BC, Canada.
Artist seal on outer foot.
Private collection

55 Japanese Canadian potter, high footed flared summer chawan, 2005.

Raku clay, green glaze, Raku kiln workshop, Engine NO 13 Kiln, Shadbolt Center for the Arts, Burnaby BC, Canada. Artist seal on outer foot.
Private collection

56 Matsumoto Sakai

Ryuku Milk Glass Summer chawan
Okinawa Prefecture, Japan.
Private Collection

57 Summer dark smoked glass chawan

With silver moon impression inside bowl, Kyoto, Japan.
Private collection

Traditional Glaze Example Chawan

58 Large squared Shigaraki chawan

Shigaraki clay and glaze, Shigaraki Kiln, Japan.
Artist seal under foot.
Private collection

59 He Shen Zhou Sam

Broad Winter chawan, 2011.
Stoneware, Shino rice-husk ash glaze, gas fired public kiln, Jingdezhen, Jiangxi, China.
Private collection

60 Ki-Seto style Ido Kizaemon Korean style chawan, 2005.

Kiseto Yellow stoneware, Kiseto glaze with white rice-husk ash dip around the rim, Seto Yaki Kiln, Aichi Prefecture, Japan. Kiln stamp on lower rim.
Private Collection

61 White Shino chawan

Stoneware, white Shino ash over copper oxide glaze, Artist seal on lower rim.
Private collection

62 Doo Yeon, Cho; aka 'GO DONG' (artist name)

Kobiki brilliant white chawan, 1998.
Black iron rich Chollanam Do clay, white ash with transparent glaze over top, Dongnam Kiln, Silchon Myun, Kwang Ju Country, Kyung Ki Province, Korea.
Artist incised signature mark on lower rim.
Private collection

Kintsugi Chawan

63 He Shen Zhou Sam

Suhama-gata: shoreline type summer tea bowl, 2015.
Stoneware, Shino glaze with rice husk ash Hakeme brush strokes, He Pottery Studio, Jingdezhen China.
Artist seal on bottom. Kintsugi by Naoko Fukumaru.
Private collection

64 Wayne Ngan

Winter tea bowl, 1970s.
Stoneware, black and white slip with Hakeme

brushwork, under transparent glaze, gas fired, Hornby Island BC, Canada. Kintsugi by Naoko Fukumaru.
Private collection

65 He Shen Zhou Sam

Kutsu-gata, clog shape chawan, 2015.
Stoneware, Shino glaze incised markings on outside, with rice husk ash Hakeme brush strokes inside, He Pottery Studio, Jingdezhen China.
Artist seal on bottom. Kintsugi by Naoko Fukumaru.
Private collection

Song Dynasty Style

66 Charmian Johnson

Late Sung dynasty style Tenmoku, 1980s.
Stoneware, orange-peel glaze, gas fired, Vancouver BC, Canada.
Private collection

67 Korean Ido-gata flower petal incised summer chawan, early 1950's.

Stoneware with dark green celadon glaze, Pusan, South Korea. Artist ceramic signature seal below foot.
Private collection

68 Southern Song Dynasty chawan, 14th century.

Porcelain, Qingbai ware, Yang-zi 'mutton-fat' white translucent glaze made with fine China clay and kaolin, with incised Daoist symbols on out sides, fired in a saggar, a large wood burning dragon climbing kiln, Jingdezhen village of Hutain, China.
Artist signature in cobalt blue under foot.
Private collection

69 Southern Song Chicken-head spout Hot Water Ewer, new antique 2014.

Used for pouring hot water on to powdered Macha, has small bracket to hold bamboo tea whisk or Chasen, made by He Shen Zhou Sam, Jingdezhen, Jiangxi, China.
Based on museum sample in Jingdezhen Ceramics Museum.
Private collection

70 Jiang Zhe Open mouth summer chawan, Song Dynasty style, 2010.

Porcelain, Yuan blue green celadon glaze, Jingdezhen Porcelain Workshop
Sitting on Dai: bowl stand made by He Shen Zhou Sam in Jingdezhen China.
Private Collection

71 Jiang Zhe, Song Dynasty style well Shape chawan, 2010.

Porcelain grazed green celadon, Jingdezhen public gas fired kiln.
Sitting on Japanese black lacquer dai: bowl stand, used for historic Chinese tea wares.
Artist seal under foot.
Private collection

Contemporary Japanese

72 Mr. & Mrs. Shinohara

Hakeme chawan, 2022.

Stoneware, brown and black ash glaze with white slip hakeme brushwork, gas fired, Kameoka city, Kyoto prefecture, Japan.
Courtesy of the artist

73 Seji Okuda

Kohiki white cut-sided chawan, 2022.
Stoneware, white slip over gray under glaze, gas fired, Shigarakiyaki, Shigaraki city, Shiga prefecture, Japan.
Courtesy of the artist

Special Gaze

74 Dojimi-gata Waist type, 1998.

Stoneware, dark brown glaze, gas fired kiln, Kyoto Avant Guard Ceramic Gallery: 'Hodge Podge', Kyoto, Japan.
Private collection

75 He Shen Zhou Sam

Wide summer chawan, 2011.
Stoneware, Shino rice-husk ash Shino iron dark brown-black glaze, gas fired public kiln, Jingdezhen, Jiangxi, China. Artist signature seal on foot,
Private Collection

76 Shigaraki Summer chawan, 1961.

Stoneware, Shigaraki glaze Shiga-yaki kiln, Japan.
Artist signature incised on lower rim.
Private collection

Wabi

77 Bryan Mulvihill

Hand formed Wabi chawan, 2014.
Glenn Lewis mixture of Jingdezhen clay bodies, wood smoke ash glaze, fired in 'train box car' style wood kiln, Shenxi Studio, Sanbao, Jingdezhen, Jiangxi, China. Artist signature mark on lower rim.
Private collection

Chawan on Bookshelf

78 Mr. & Mrs. Shinohara

Kiseto Kairagi chawan, 2022.
Stoneware, dark brown under glaze with white slip on mat and alligating dark yellow glaze, gas fired, Kameoka city, Kyoto prefecture, Japan.
Courtesy of the artist

79 Robert Stickney

Hantsutsu chawan, 2018. Stoneware, Shino with clear glaze, wood fired at 'Train-kiln, Engine No.13', Shadbolt Center for the Arts, Burnaby BC, Canada.
Courtesy of the artist

80 John Reeve

Hantsutsu chawan, early 1970s.
Stoneware, white Shino under glazed with moss green and white glaze, possible fired at Fisherman's

Cove, West Vancouver BC, Canada during the period Cold Mountain.
Collection of Hank Bull

** Other teabowls for sale upon request

Painting / Drawing / Calligraphy / Flower Vase / Furniture

81 Lam Wong

Shigaraki Kiln, Japan, 2022.
Ink on paper, 8 x 10 in
Courtesy of the artist

82 Lam Wong

Left: Camelia Sinensis II, 2015
Acrylic and oil on paper board
21 x 15 in (Frame size)
Courtesy of the artist

Right: Camelia Sinensis II, 2015
Acrylic and oil on paper board
21 x 15 in (Frame size)
Courtesy of the artist

83 Lam Wong

Spirit of Rikyu, 2015
Oil on Canvas
20 x 16 in / 50 x 40 cm
Courtesy of the artist

84 Don Wong

Tea is the essence of all herbs
Semi-cursive script (xingshu)
Private collection

85 Michael Morris

Left: Teahouse offers a vision (for Lam), 2019
Watercolour collage, 7.75 x 5.5 in
Private collection

Right: Teahouse for Mei, 2019
Watercolour 7.75 x 5.5 in
Private collection

86 Bryan Mulvihill

Calligraffiti, 2012
Traditional Yuan Dynasty blue glazes on porcelain panel, Tao Yuan Studio, Jingdezen, Jiangxi, China
16 x 19 in / 40 x 48 cm
Courtesy of the artist

87 Nao Sugauma Ceramic Hanairie Nang flower vase, for Tokanoma, 1997

Iron rich clay from Bizen, wood ash glaze, wood fire Tokinome Kiln Aichi Prefecture, Japan
Private collection

88 Bamboo Hanairie, hang flower vase for Tokanoma, 1970s

Woven bamboo from Bamboo Mountain Studio, Okazoki City, Aichi, Japan
Private collection

89 David Flynn

Display side tables, 2022.
Courtesy of the artist
All furnitures are for sale, price upon request